

302 – 2525 Lakeshore Blvd. W., Toronto, ON M8V1E5 Canada

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Home 416-259-7407

Mobile 416-312-7173

## OBJECTIVE

To join a team where my expertise in lighting is best utilized to create high end results

## PROFESSIONAL EXPERIENCE

**C.O.R.E. Digital Pictures** (Toronto, Canada)

*-Set Lighter*, March 2008 – September 2009

(1) TV Series “Planet Sheen” produced by Omaton Animation Studio

- Created lighting for sets

*-Lighter*, September 2008 – February 2009

(2) Feature film “Splice” directed by Vincenzo Natali

- Created lighting rigs and delivered render passes to match the live action plates using a Houdini/Renderman pipeline
- Used prepared slap comp in Houdini’s Halo and built new ones when necessary to identify potential compositing issues with lit elements, and for approval submissions
- Completed 40+ shots during the period of 5 months with only 3 shots running behind schedule

(3) Short film “The Spine” directed by Christ Landreth

- Brief involvement in the Look Development department, using Houdini shaders to create the look of character’s clothing, skin and hair that meet the director’s vision

*-Set & Shot Lighter*, August 2007 – June 2008

(4) TV Series “Chop Socky Chooks” produced by Aardman Animations Ltd.

17 x 20minutes episodes

- Created more than 40 set lighting setups, fixed shot-specific issues and composited shots
- Was regularly ahead of schedule delivering high quality lighting, resulted in fast approval by the director, and helped the production start on shot lighting significantly earlier
- Worked with the asset team and technical directors to develop lighting/rendering solutions
- Created lighting for various publicity posters
- Was assigned several sequences for urgent re-light and sought the most efficient solutions for fast turnaround

**Rune Entertainment** (Toronto, Canada)

*-Lighter/3d artist*, 2006 June – 2007 April

(1) Feature film “3:19” directed by Dany Saadia

- Responsible for two photorealistic full-CG shots, created high quality/resolution models, ZBrush detailing, textures, HDRI/lighting, rendering/optimization and compositing

(2) Lemon Films company identity intro

- Lighting and rendering with as many as 75 separate render layers for maximum control

(3) Disney’s Jetix TV spots (two)

- Lighting and rendering

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(4) Feature film pitch “Carnivore”

- Multi-camera camera mapping setup, modeling, lighting and rendering

(5) In-store commercial “Lucky Break” for Safeway

- Art direction for a motion graphics style commercial, oversaw a team of 4 artists

## EDUCATION

**Computer Animation**, Sheridan College, 2005 - 2006

- Final film achievements:
  - Electronic Arts REVEAL 06 - First Prize in the Lighting/Rendering category
  - The Nicktoons Network Animation Festival 2006 Official Section
- Studied with special interests in lighting, shading and cinematography
- Created lighting setup for three other students’ films

**Honors Bachelor of Science** - Double major in **Computer Science** and **Fine Art**, University of Toronto, 2001- 2005

- Hazel Cryderman-Wees Scholarship recipient for outstanding performance in art, 2003 – 2005
- Related courses: Computer Graphics, Visual Computing, Calculus/Algebra, Painting, Photography

## TECHNICAL SKILLS

- In-depth knowledge of Maya and Mental Ray
- Production experience in ZBrush, Shake, Houdini, Renderman (PRMan), After Effects, Photoshop and HDRShop
- Working knowledge of Windows and Linux
- Non-working experience in MEL, C/C++, Shell

## PROFESSIONAL QUALITIES

- An artist who understands how to use light to create form, direct the eyes, create mood and most importantly support the story, backed by his painting and photography knowledge
- Very good eye for photo-realism and strong observational sense in subtlety
- Strong understanding of real life lighting/shading phenomenon and how to achieve it in 3d
- Very efficient, always aiming to deliver on time with exceptional quality
- Technical minded individual who take initiatives to take up challenges and problem-solve
- Quick to adapt to new environment and tools, follow directions well, eager to learn and contribute

## SELECTED FINE ART EXHIBITIONS/SHOWING

- Painting featured on the front page in The Annex Gleaner, a Toronto newspaper, December 2007
- Guest artist and prize winner (2005, 2006) at the Massey Street Painting Festival 2005–2007, Massey, Ontario
- Solo painting show at the Earthworks Art Gallery & Studio, Penn Yan, New York. June 2005
- “Markit,” University of Toronto Thesis Art Exhibition, Toronto, April 2005
- Hart House Art Competition, The Justina M. Barnicke Gallery, Toronto, March 2005

# **ISRAEL YANG**

www.israelyang.com

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## **REFERENCE**

Available upon request

- 1) Colleague at C.O.R.E. Digital Pictures, lighting lead
- 2) Colleague at C.O.R.E. Digital Pictures, lighter
- 3) Supervisor at Rune Entertainment
- 4) Performance Review from supervisors at C.O.R.E. Digital Pictures

## **AVAILABILITY**

September, 2009